# REGINALD SMITH BRINDLE Guitarcosmos 1 for guitar

### Edition 11387

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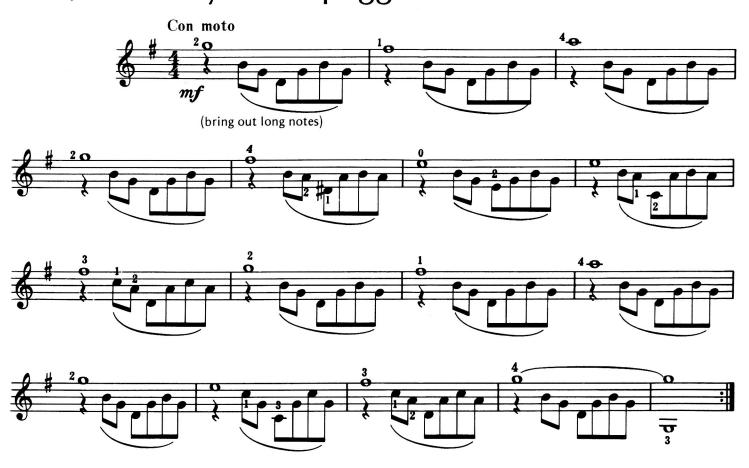
# Guitarcosmos 1

**REGINALD SMITH BRINDLE** 

# Sixths and Suspensions



# Melody and Arpeggios



# Simple Scales



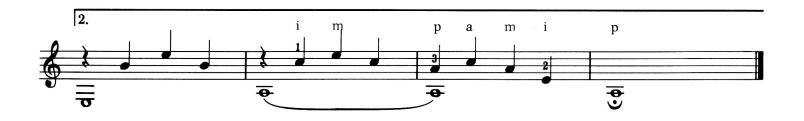
# Simple Arpeggios



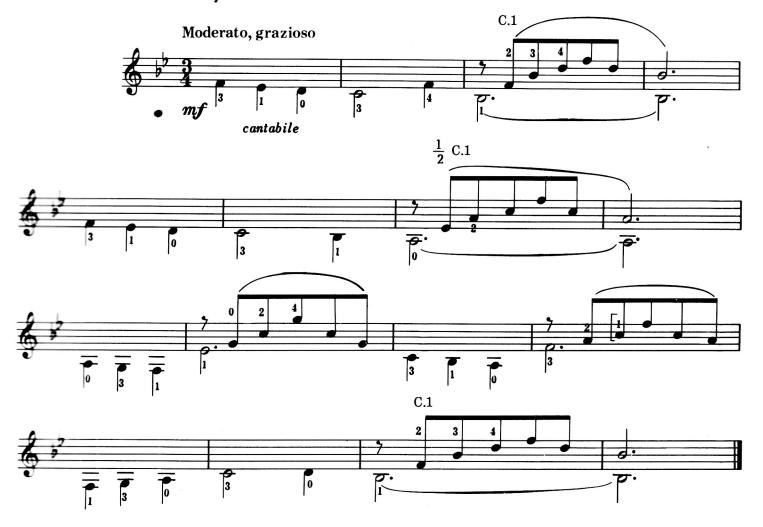




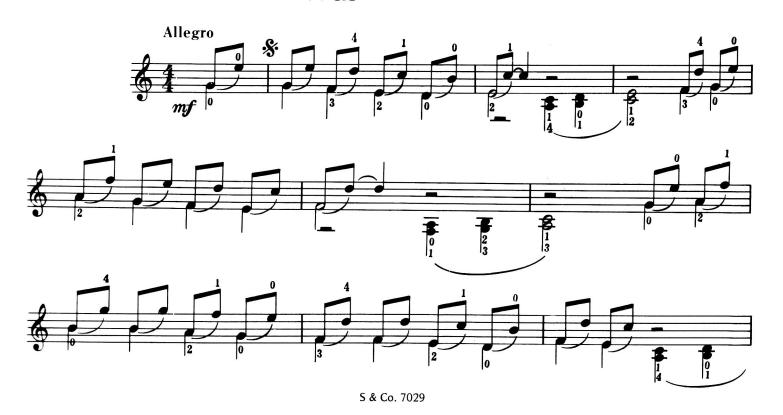


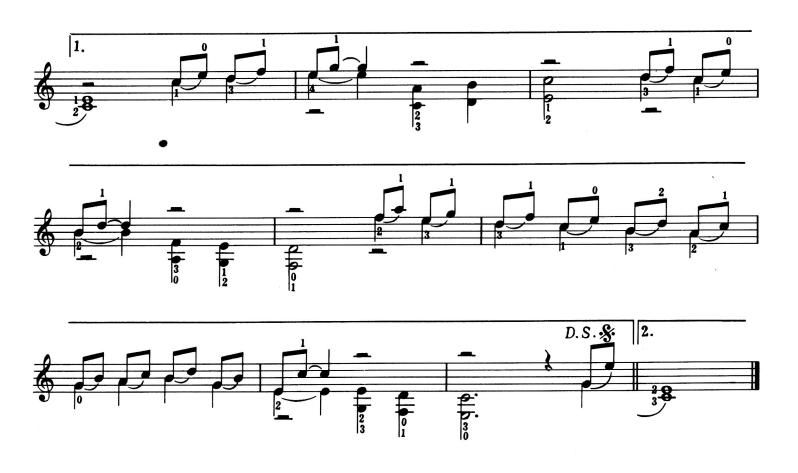


# Melody in B flat



### Sixths and Thirds





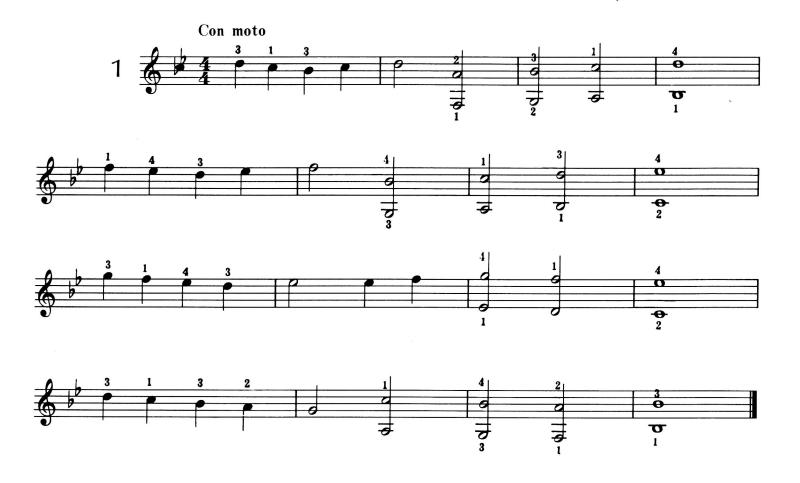
# Melody in Flats (partial barré)





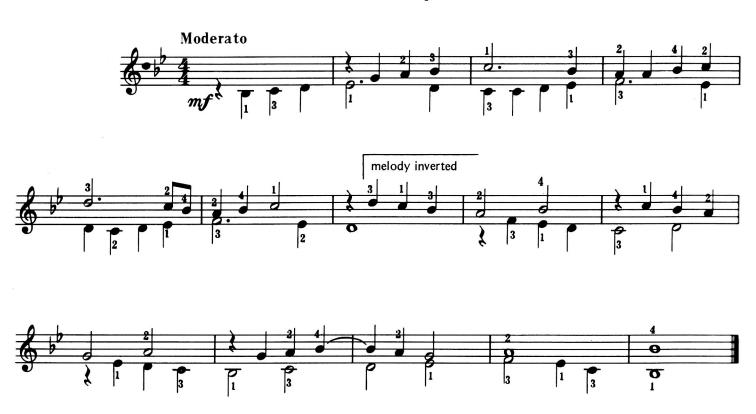


### Two Melodies in Tenths

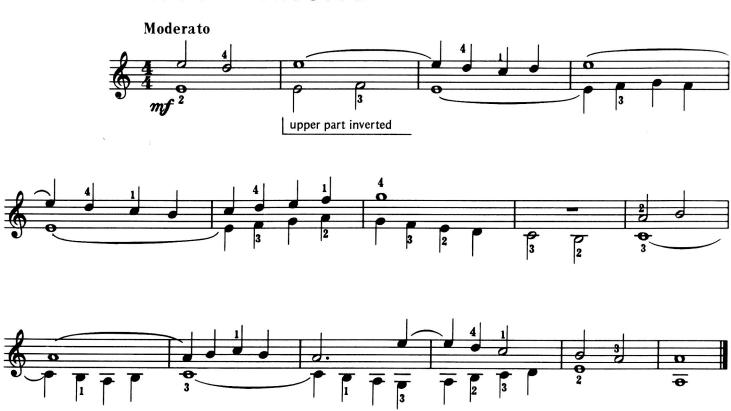




### **Imitation and Counterpoint**



### **Imitation Reflected**



### **Eight Little Canons**





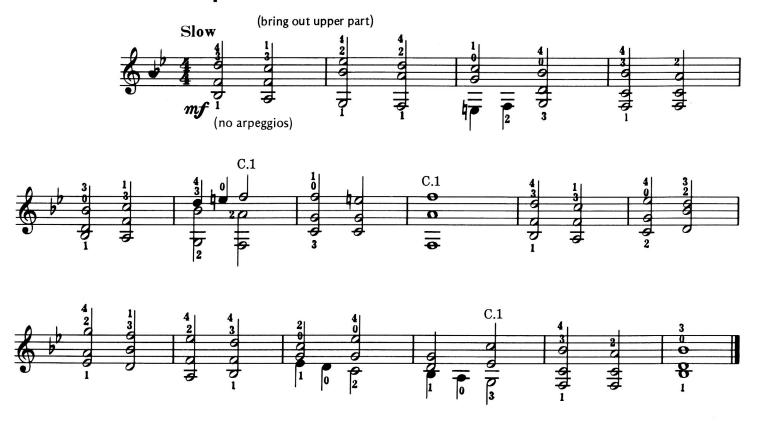






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### Three-part Chorale



### Four Chromatic Melodies









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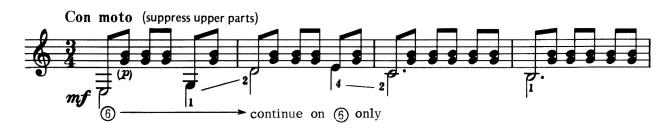
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# Melody on Sixth String Only







### **Arpeggio Exercise**





# Left-Hand Legato -1



# Left-Hand Legato - 2

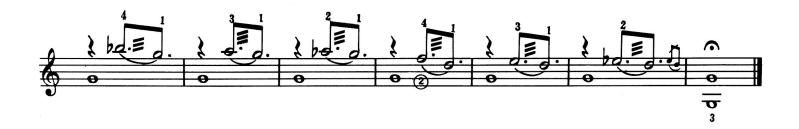


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# Trills







# Three Arpeggio Studies





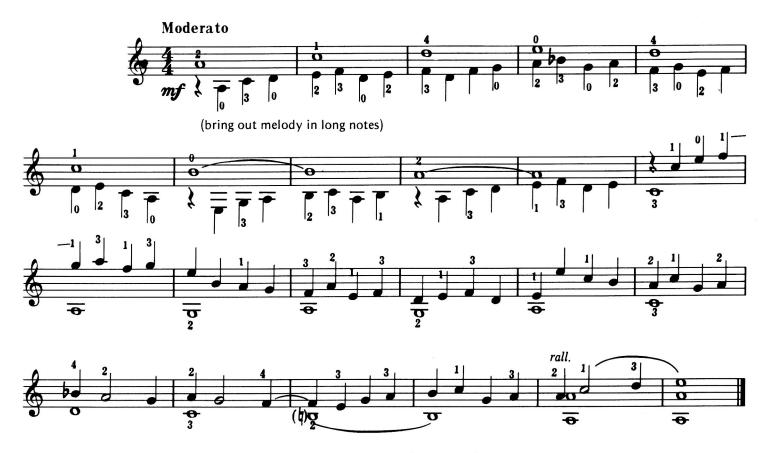
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# Bass Melody with Accompaniment



### Cum Jubilo (from a plainsong) \*



\* The part in long notes is the melody of the Kyrie of the Mass entitled 'Cum Jubilo'.

# **Tenths with Suspensions**



### Canto



### Aeolian Mode (an ancient Greek scale)



# Simple Serial Melody

(Webern series, Op. 17)



(the same series of 12 different notes is used three times, in different registers)





# **Atonal Melody**

(after Schoenberg, Op. 23)





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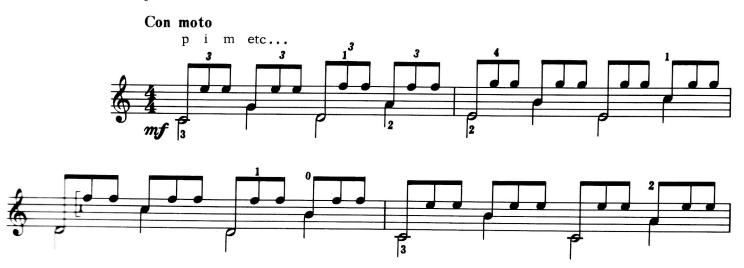
### In the Fifth Position



# Country Dance



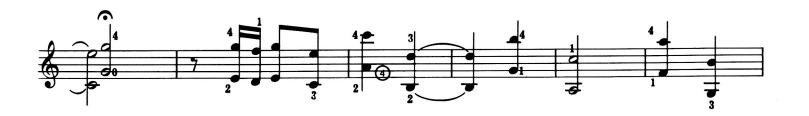
# Triplets





### **Tenths**











### **Artificial Harmonics**



### Whole-Tones in Octaves

(based on the 6-note scale C#D#FGAB, comprised only of tones, and no semitones.)



### **Chorale and Variants**

(1944)





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### Berceuse (whole-tone scale)



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### **Echo Piece**



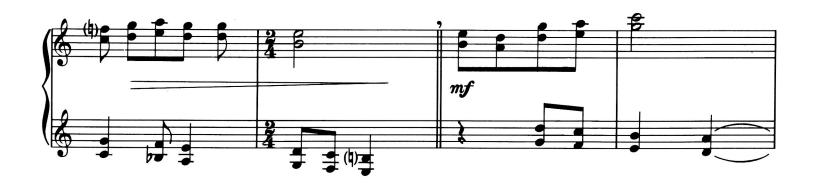


#### Four Duos

"Fons Bonitatis 3" (from a plainsong) \*









<sup>\*</sup> The melody is from the Kyrie of the 'Fons Bonitatis' Mass.

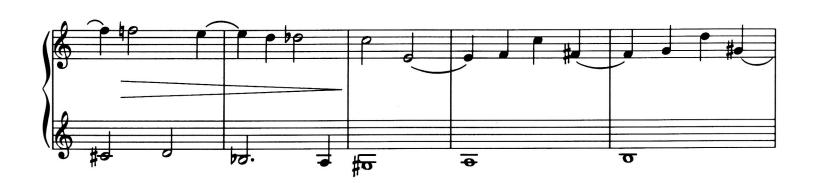


## Chromatic Road

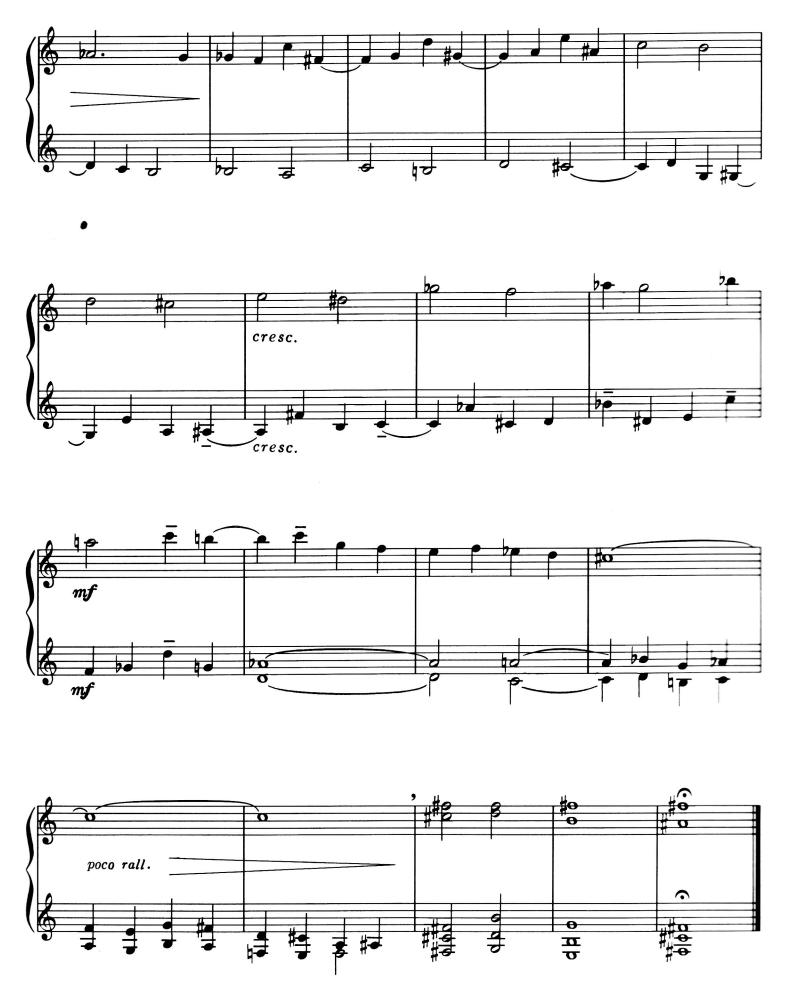












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#### Canto (Pentatonic Mode) \*



# Winter Song for Two Guitars (Pentatonic Mode)

